ALICE. De foot, *madame ; et* de con.

KATH. De foot, *et* de con ? 0 *Seigneur Dieu! ces sont mots de son mawoais, corruptible, grosse, et impudique, et non pour les dames d'honneur denser: Je ne voudrois prononcer ces mots devant les Seig* neurs de France, pour tout le monde. Il faut* de foot, *et* de con, *neant-moins. Je reciterai une autre fois ma lecon ensemble:* De hand, de fingre, de nails, de arm,' de elbow, de neck, de sin, de foot, de con.

ALICE. Excellent, madame!

KATH. C'est assez pour une fois; allons nous a disner.

[Exeunt.

SCENE V.

The same. Another Room in the same.

Enter the French King, the Dauphin, Duke of BOURBON* *the Constable of France, and Others.*

FR. KING. 'Tis certain, he hath pass'd the river Somme.

CON. And if he be not fought withal, my lord,
Let us not live in France; let us quit all,
And give our vineyards to a barbarous people.

DU. 0 Dieu vivant! shall a few sprays of us,—
The emptying of our father's luxury [a],
Our scions, put in wild and savage[&] stock,
Spirt up so suddenly into the clouds,
And overlook their grafters ?

[a] —our father's LUXURY] In this place, as in others, *luxury* means *lust.* JOHNSON.
So, in King Lear:
" To't, *luxury,* pell-mell, for I lack

soldiers." STEVENS.

3 —savage—] Is here used in the French original sense for *silvan, uncultivated,* the same with *wild.* JOHNSON.